

KEVIN STANLEY

Denton, Manchester

Experienced Media Protection Officer and Production Security professional specialising in confidential television productions, live entertainment, and high-profile event operations.

SIA Door Supervisor

Professional Profile

Background spans NDA-controlled production environments, VIP movement, and secure perimeter operations, with close coordination experience alongside Close Protection teams during high-profile commercial productions.

Currently seeking a permanent, full-time position offering guaranteed hours and long-term stability, ideally within a broadcaster, production company, or facilities/events security environment where production-set experience and NDA-conscious discretion are directly valued.

Core Skills

Media Protection · Film & TV Set Security · Event & Arena Security · Pit Security · Crowd Management · VIP Liaison · Red Carpet Security · Access Control · CCTV Monitoring · Backstage Operations · Artist Movement Coordination · Close Protection Coordination · Confidential Production Security · NDA-Controlled Environments · Staff Welfare & Duty of Care

Licences & Certifications

SIA Door Supervisor Licence (valid until June 2027)

SIA CCTV Operator Qualification (licence not yet held)

First Aid at Work

WAVE Training

A2 Certificate of Competency (CofC) - Unmanned Aircraft (in progress)

ACT Awareness e-Learning (Action Counters Terrorism)

ACT for Frontline Staff

Behavioural Detection Officer Level 3 (scheduled)

Employment History

Media Protection Officer — Capricorn Security Ltd (2023 – Present)

Provide dedicated media protection and set security across confidential television, film, and commercial productions, including close coordination with production teams operating under strict NDA conditions.

Deliver perimeter control, access management, and overnight set protection across multiple production environments, safeguarding cast, crew, and hero property.

Coordinate directly with Close Protection teams during high-profile commercial and talent-facing productions.

Provide event and arena security support, including pit security and VIP movement coordination at major music and entertainment events.

Customer Service Advisor — Sky (2022)

First Line Support — British Gas Hive (2019)

Scare Actor — House of the Dead (2015 - 2016)

Production & Media Security Experience

Security support for confidential BBC television productions (NDA protected)

Television and film production security across the North West

Global commercial campaigns operating under NDA

Cast and crew access management

Hero property and green room security

Perimeter control and secure access management

Close Protection coordination within confidential production environments

Event Experience

Snake Pit Security — Metallica (Cardiff)

Multi-Zone Crowd & VIP Security — Oasis (Heaton Park): responsible for exterior crowd safety, Golden Circle crowd management directly in front of stage, and additional VIP section security

Red Carpet Security — Co-op Live

Pit Security — major arena and festival events

VIP Movement & Security Response — arena operations

Staff Welfare Coordination - Lytham Festival

Professional Projects

Operational Capability Framework (OCF) (Working Title)

Author of an evidence-led operational capability framework exploring how intelligence quality influences operational decision-making and capability within the private security sector.

Developed from frontline operational experience across event security, media protection, and incident response.

Currently progressing through operational case study collection and proposed validation trials.

Additional Experience

DJI Community Moderator — Official DJI Owners Group (216,000+ members); run weekly community photo contests

Live DJ & Broadcasting (15+ years)

Personal Attributes

Calm, discreet, reliable, and adaptable, with strong situational awareness and professional communication — proven across confidential, high-profile, and NDA-controlled environments.